



Coastal  
Futures

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## 1. Winning Entry – Julia Rowlandson ‘Sea of Senses’

26, Edinburgh, Scotland

Link to Sea of Senses here: [https://drive.google.com/file/d/1NK-06\\_GwDTDIRasOl1BRzJvfabFN8s2L/view?invite=CP\\_VyJgP&ts=694f06eb](https://drive.google.com/file/d/1NK-06_GwDTDIRasOl1BRzJvfabFN8s2L/view?invite=CP_VyJgP&ts=694f06eb)



## 2. Evy Mansat Gros

22, Bangor, Wales

Book entry (see attached)

I am submitting my children's storytelling book for the contest "**Seas the Opportunity – Poetry and Art Competition.**"

My submission is a book based on multiple pollution impacts affecting marine mussels in Conwy, Wales. It addresses an environmental problem and transforms it into an illustrative story for children, with the aim of promoting community engagement and outreach through storytelling. The book was written with the support of a grant awarded to me by .... and I have full permission to submit this work to this competition.

I am aware that this submission is not a single piece of art; however, I believe that storytelling can also be considered a form of art. It offers a different approach and uses artistic watercolor illustrations to highlight one of the UK's largest oceanic issues.

Thank you for your time and consideration.

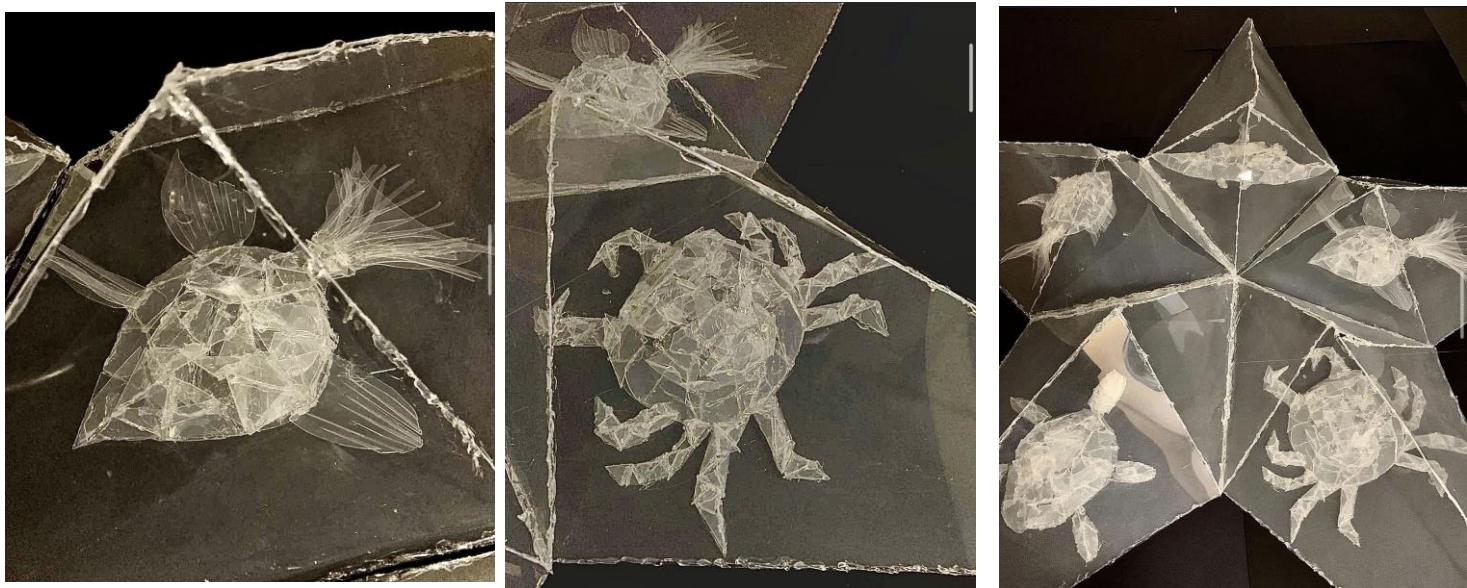


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### 3. Tanya Roy

22, Milton Keynes, England





## 4. Ella Wallhagen, In Absentia

25, Edinburgh, Scotland

The artwork reflects the idea that humanity has acted recklessly toward the ocean and its wildlife and is now being called to account. The courtroom setting puts humans in the role of the defendant, but the seat is empty, symbolising an ongoing failure to take responsibility. If I were granted the power to make key policy decisions, silence and absence would no longer be acceptable responses.





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## 5. Grace Cutler

21, Bridgend, Wales

Colour pencil drawing with an orca

